

Rich texture and worldly accents form a cosy backdrop for family life

Designer Sarah Richardson installed architectural detailing — the crown moulding and ornate plastered ceiling — to enhance the grand scale of this 16' x 22' suite. A feature wall covered in damask wallpaper adds interest. Klismos chairs and a modern table in front of the fireplace (not shown) provide a spot for the owners to read the paper or mend clothing. Photograph by Chris Albert.



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Situated on the second floor of a newly built house, this sophisticated 16-by-22-foot room with walk-in closet and ensuite was designed as a serene space where the owners, two busy doctors with three daughters, aged four, six and eight, could retreat. "It's a wonderful place to grab a quiet hour to read on weekends," says the owner. Designer Sarah Richardson created the tranquil ambience with furnishings drawn from a mix of international influences. A soft palette and plush fabrics lend a sense of calm that's hard to resist.

OPPOSITE, BOTTOM LEFT: The ample 8' x 25' walk-in closet is made even more efficient with a double-rod system to accommodate the homeowners' entire wardrobes, eliminating the need for dressers or armoires in the bedroom. Artwork by Wendy Farrow, Canvas Gallery.

BOTTOM RIGHT: A low Asian console supports an oversized silver-leaf framed mirror, which reflects views from the opposing bay window. "It brings the incredible view to this side of the room, so you can see it no matter where you are," says Richardson. Photographs by George Pavlasek.



An inviting quilted-cotton chaise is set in front of a bay window overlooking calming views of parkland and the city skyline beyond. It's also situated to provide the homeowners a cosy spot to lounge and watch the adjacent TV (not shown). The chrome floor lamp offers a contemporary take on the popular bamboo motif.



In the ensuite, a wide marble deck adjacent the oversized tub keeps toiletries, towels and candles within arm's reach of the tub and vanity. The small wooden table is a rich, textural foil that offsets the shiny, light surfaces. Artwork by Wendy Farrow, Canvas Gallery.

